

Subject Leader Curriculum Intent, Implementation and Impact Overview

Subject: Music

Intent	Research link	Implementation	Impact
<ul style="list-style-type: none"> To build a well-planned musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being. To use the National curriculum to create a clear and comprehensive scheme of work incorporating supportive material from Charanga, Music in Action (Wakefield Music Hub scheme), Music Express, BBC Ten Pieces, Boomwhackers in Action and Funky Feet (EYFS). 	<p>Education Endowment Fund indicates that the impact of arts participation is positive and improved outcomes have been identified in the core subjects- English, mathematics and science.</p> <p>Research suggests that arts participation has a greater effect on average for younger learners and, in some cases for disadvantaged pupils and benefits have been found in both primary and secondary schools. Wider benefits include more positive attitudes to learning and increased well-being.</p>	<ul style="list-style-type: none"> Every class in school to be taught music once a week. Year 2, 5 and 6 to be taught by the curriculum leader. EYFS and year 1 to be taught by class teachers and Years 3 and 4 to be taught by an expert from the music hub. Teaching and learning should follow the progression grid across all key stages within the strands of music. Private instrumental teachers to come into school and teach individual instruments to those children who wish to learn them. EYFS will be able to access music through continuous provision and through focussed activities. 	<ul style="list-style-type: none"> Children will achieve age related expectations in music at the end of their cohort year. Children will retain knowledge that is pertinent to music. Children will have the opportunity to foster their instrumental flare and use this as a form of expression. Children will build upon their musical skills year on year.
<ul style="list-style-type: none"> To promote a love of music and singing across a broadened curriculum. 	<p>As above.</p>	<ul style="list-style-type: none"> All children to attend a weekly whole school singing assembly. This will include fun warm ups, part songs and songs for assemblies and concerts. Children can access extra-curricular musical participation opportunities such as choir, guitar club and singing in the local community. All children to be exposed to a different 'Music of the week' in 	<ul style="list-style-type: none"> Children will be more confident and tuneful singers. Children will participate in wider musical activities. Opportunities for improved well-being and confidence will be increased. Children will gain wider audience performance experience.

		<p>assembly. This allows more opportunities to hear different genres, cultures and ages of music and to hear music from the great composers of our time.</p> <ul style="list-style-type: none">• Musical opportunities will be in school and a whole school class vs class singing competition will be promoted and participated in.• All children will have experience of performing to a wider audience through nursery, reception KS1 and KS2 Christmas musical performances and assembly performances.• Children will be aware of opportunities available and possibility of accessing them.	<ul style="list-style-type: none">• Children will have heightened awareness of musical opportunities available in and outside of school in the hope that access will be increased.
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